

DODD, Mrs. Anna Bowman, author, was born in Brooklyn, N. Y. She is a daughter of Stephen M. Blake. At the age of twelve years she began to write stories, and her subsequent education was supplemented by travel and study in Europe. One of her first efforts for the public was a translation of one of Théophile Gautier's works, which was published in the New York "Evening Post." She was engaged to contribute editorials and other articles to that journal. She wrote many short stories, essays and a series of articles on church music for "Harper's Magazine." She wrote a paper on the School of Philosophy in Concord. French and English journals copied it, and the author found her services and talents in growing demand. She was engaged by the Harpers to furnish an exhaustive article on the political leaders of France, to prepare which she went to

Europe, in order to be able to study her subject on the ground. She was cordially received by scholars, who had read her articles on the Concord School. Before returning, she went to Rome and prepared a description of the carnival for "Harper's Magazine." Her first book was "Cathedral Days" (Boston, 1887), and her second "The Republic of the Future" (New York, 1887), both of which were successful. She has published one novel, "Glorinda" (Boston, 1888), and a book on Normandy, "In and Out of Three Normandy Inns" (New York, 1892). She is busy with domestic duties, but she is working always in the literary field. She has a charming home in New York. In 1883 she became the wife of Edward Williams Dodd, of Boston, but whose residence has been for several years in New York.