

# Phenix Gazette.

## Alexandria

D.C.

August 02, 1826

### BUST OF MR CARROLL.

We had great pleasure on Saturday in viewing the bust of CHARLES CARROLL, of Carrollton, the only living signer of the Declaration of Independence, taken by Mr. BROWERE, the Sculpter, last week by his new and peculiar mode. It is a likeness more "to the life" than any other we ever saw. It is, in fact, exactly what we require in a likeness—such a resemblance, that those who have seen the living man, would know it at the first glance in a gallery of a thousand statues. The peculiar expression of the countenance is given with a fidelity, entirely beyond the powers of the chisel or the pencil—indeed, except the color, every little peculiarity of the face is distinctly retained: The "tracks of time," those little lines that traverse the wrinkles of age; the pores of the skin and irregular granules of the cuticle about the cheeks and chin, so peculiar to aged men, the flabby and pendulous skin beneath the chin, with its slightly shrivelled appearance; the gentle protusion of the under lip, and the lines and indentations of the skin upon both the arched nose, with all its characteristics, & the brows and forehead, with their arches and longitudinal wrinkles; and even the fine wrinkles of the silky eyelids, every thing, to the finest granulation of the skin, is laid down with a truth to nature, which we confess we did not suppose to be within the reach of the art of man. The head, and even the peculiar manner of wearing the hair tied behind, are faithful to the original. We repeat, we never saw a more correct likeness. It will be exhibited at the Exchange till three o'clock this afternoon, and in a few weeks, together with the bust of Jefferson, John Adams, James Madison, John Quincy Adams and De Wit Clinton, all by the same artist, and taken by the same process, will be exhibited in Baltimore. Much as we had heard of Mr. Browere, and his skill, we had no conception of the perfection to which he has arrived.

*Balt. Pat.*