

J. STARR HOLLOWAY, Musical Editor.

# Sweet Lillie My Darling.

SONG AND CHORUS.

Words by SAMUEL C. UPHAM.

Music by H. P. DANKS.

*Legato.*

1. Sweet
2. Say,
3. The

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment consists of chords and moving lines in both hands.

Lil - lie, my dar - ling,      Queen of my heart,      Good-night, my own  
 Lil - lie, my dear - est,      Mine will you be?      The wealth of the  
 Par - son in robes is      Wait - ing our call;      Time tar - ries for

The second system continues the vocal line and piano accompaniment. The lyrics are aligned under the notes. The piano accompaniment features a steady rhythm with chords.

dear - est, A kiss ere we part;      Life's pleasures with - out thee  
 In - dies, A nd Isle of the sea,      Is but dross in the scales,  
 no one - We'll haste to the hall,      Where friends shall a greet - ing To

The third system concludes the vocal line and piano accompaniment. The lyrics are aligned under the notes. The piano accompaniment continues with chords and moving lines.

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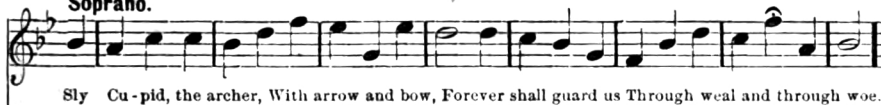
SWEET LILLIE MY DARLING.



Cha - os would be, And noth - ing but death Shall part thee and me.  
Sweet Lil - lie Lee. Compared with the love I cher - ish for thee.  
Lil - lie, my dear, Drink in bumpers of wine, So sparkling and clear.

CHORUS.

Soprano.



Sly Cu - pid, the archer, With arrow and bow, Forever shall guard us Through weal and through woe.

Alto.



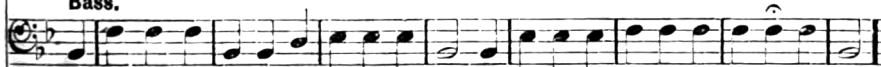
Sly Cu - pid, the archer, With arrow and bow, Forever shall guard us Through weal and through woe.

Tenor.



Sly Cu - pid, the archer, With arrow and bow, Forever shall guard us Through weal and through woe.

Bass.



Piano.



Ending.

